

Long Term Curriculum Plan Overview -Music

(Please note we are in the process of adapting units as we implement Charanga & the English Model Music Curriculum.)

Class 2- A	Use their voices expressively, speaking chants and rhymes - reading poems to other classes, Harvest Songs and production. ELG BI&C Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	Take part in singing accurately -Songs for nativity performance ELG BI&C Perform songs, rhymes, poems and stories with others.	Charanga - Keeping and identifying the beat. Explore and Create using voices, learn to sing a song, play, dance and perform – Big Bear Funk,	Drumming – To identify the beat in a tune. Play instruments musically. Down in the jungle – dance and performance To perform – to take part in singing, accurately following the melody. ELG BI&C Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	Compose - Rain music – exploring instruments-link to moods. Choose sounds to create an effect. Create a sequence and mixture of long and short sounds, musical patterns.	Clap rhythms; follow instructions of when to play an instrument. Groups working together to make own music to interpret the sea. Adding instruments for effect.
Class 3-A	Sing from memory with accurate pitch. Pronounce words within a song clearly.	Create accompaniments for tunes. Understand layers of sounds and discuss their effects on mood and feelings.	Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music	Evaluate music using musical vocabulary to identify areas of likes and dislikes.	Compose and perform melodic songs. Create repeated patterns with a range of instruments.	KS2 Musical Production. Use drones as accompaniments
Class 4 -A	Harvest Songs Charanga Living on a Prayer	Charanga Classroom Jazz 1 Christmas Celebrations/carol singing	Exploring Key & Time Signatures - How does music improve our world?	Charanga – The Fresh Prince of Bel-Air/ Dancing in the Street	Charanga -Dancing in the Street 10 Pieces- Leonard Bernstein-Mambo West Side Story	KS2 Performance Musical Play Charanga -Reflect, rewind, reply.
Class 4 - A	CMS Live music concerts (virtual) Musical Mondays – 10 concerts over the year.					
Class 2 -B	To compose - Sequence sounds of long and short	Nativity Take part in singing accurately -	Big Bad Wolf Rap – Espresso – identifies the beat in	We all go travelling by song – To perform – to take	Summer Poetry – Clap rhythms, create a mixture of	Calypso mini beast production – children to use

	sounds. Choose sounds to create an effect BBC Teach, sun, sea and song	Songs for nativity performance ELG EA&D Sing a range of well-known nursery rhymes and songs	a tune, clap rhythms and phrases	part in singing, accurately following a melody.	different sounds – long and short, loud, quiet, high and low.	instruments for effect. ELG EA&D Perform songs, rhymes, poems and stories with others and when appropriate try to move with the music.
Class 3 -B	Maintain a simple part within a group. Pronounce words within a song clearly.	African drumming Play notes on an instrument (Djembe and other untuned percussion) with care so they are clear. Perform with control and awareness of others.	Use digital technologies to compose pieces of music.	Create simple melodies together. Choose, order, combine and control sounds to create an effect.	Devise non-standard symbols to indicate when to play and rest. Recognise all major notes on a stave. Recognise the symbols for minim, crotchet and semibreve.	Sing from memory with accurate pitch. Pronounce words within a song clearly.
Class 4 – B Ukulele	Charanga -Happy	Charanga - Classroom Jazz 2	Understanding structure and form- How does music connect us with our past?	Charanga - You've got a friend. Composer study – John Adams- Short ride in a fast machine	Charanga- Music & Me	KS2 Performance Musical play Charanga -Reflect, Rewind, Replay