

PROGRESSION IN ART & DESIGN - MEDIA & SKILLS

	Drawing/ Mark making	Painting	Printing	Mixed media	3D Sculpture
YN/R To talk about their work & say what they liked about their work	MEDIA Using thick & thin crayons, chalk SKILLS Mark making - using ends, sides Rubbing-working from the environment	MEDIA Using finger paints, ready mix SKILLS Colour Mixing—recognise and name primary and secondary colours, experiment with two colours finding different shades Application of Paint —experience a range of big brushes, sponges and fingers	MEDIA Thick ready mix paint. Using plastic trays or sheets with thick ready mix paint for mono prints, possibly using found object SKILLS Body—use ready mix paint on sponge base, hand, feet etc.	MEDIA Using a wide range of textures & colour, collect & sort materials SKILLS Found materials—selecting own or from a range provided by teacher eg feathers, leaves	MEDIA play dough, salt dough & found materials SKILLS Properties of materials—can you bend it, roll it, twist it, what happens when it gets wet,
Y1/2 To talk about their work & say what they liked about their work and what they might do next time	MEDIA Using thick & thin crayons, oil/chalk pastels, chalk, felt pen, pencil SKILLS Mark making - using ends, sides, pressing lightly/hard, making thick/thin lines, comparing types of crayon Observational Drawing - develop understanding of space by drawing more than 1 object from a still life (objects need to overlap)	MEDIA Ready mix paint SKILLS Colour Mixing - Mix colours through experimentation and in a structured situation, make paint lighter/darker Application of Paint —use a range of brushes	MEDIA Ready mix paint. Using plastic trays with thick ready mix paint for mono prints, possibly using found object SKILLS Mono-Print—single print taken from image made in thick paint on tray Pattern—found materials, repeat printing in 1 colour, experience of random/organised printing	MEDIA As YR plus- range of papers & materials SKILLS Mixed Media—working with 2/3 media on same piece Paper Collage—experiment with cutting and tearing different types of papers	MEDIA —As above, plus construction SKILLS Properties of materials—can you bend it, roll it, twist it, what happens when it gets wet, how can you join it, can you build it tall./wide—modelling with the materials Surface Decoration—building up or impressing on material
Y3/4 -Evaluate own and peers work -Looking at - art from other cultures, times and places -Consider - work of an artist /s from more than one period of time or style -Follow - a mini theme or topic (flowers, pattern)	MEDIA - As above plus Charcoal, water colour pencils, range of pencil types 6G-6H SKILLS Mark Making - experiment with different types of pencil, charcoal sketching, water colour pencils Blending/rubbing—tonal work Shading—intro. Shading in pencil using different types of pencil Look at cross hatching and tones	MEDIA Using limited selection of ready mix paint so they have to mix, water colour SKILLS Colour Mixing —working with range of shades, either warm or cool colours Matching colour with more accuracy Application of Paint —Choosing correct brush to suit desired effect. Mixing thick/thin, using wet/dry brush	MEDIA Printing inks, polystyrene tiles SKILLS Mono Print - produce mono print using the polystyrene tile with own pattern or line drawing pressed into it.	MEDIA Use range of paper, paint over collage, wax rubbings SKILLS Thinking about textures, experimenting with cutting/crushing/tearing different types of papers, select types of paper Space —Develop understanding of space using backgrounds with overlapping objects collaged on top. Paint/colour wash background, create own papers by colouring a range of paper types	MEDIA Clay, card, foil, paper mache, SKILLS Paper mache to create more elaborate shapes Building up or impressing on material such as clay to create different textures Make a form and decorate in the style of another culture Technique - use pinch pot and coil, joining components in clay & paper mache Pattern -add pattern to 3D object
Y5/6 Use appropriate art vocabulary Show some understanding of how work is affected by the medium and what the artist has set out to achieve.	MEDIA - As Above SKILLS Sketches —line drawings, actions, Observational Drawing - looking at foreground & background, looking at middle distance, using shading/different types of lines, different types of pencils to distinguish the above Intro. technique of perspective Shading —show shading in faces, using more than one mark making medium	MEDIA Ready mix, water colour & acrylic SKILLS Colour—associating colour with feelings, complementary and harmonising colours. Looking at the effect colours have on each other. Perspective drawing, receding tones Texture—using different thicknesses of paint and a range of tools to create texture on a painting	MEDIA Printing ink, Lino cut SKILLS Create own lino cut prints Make own printing blocks	MEDIA Range of paper, paint over collage, wax rubbings, newspaper SKILLS Using newspaper to show tone, base on drawing Collage created with a specific theme, such as complementary, harmonising or clashing colours. Paper cutting follows a specific pattern as well eg zig zag, curves	MEDIA Clay, card, foil, boxes SKILLS Create a world in a shoebox or 3D object showing learning from other subject. Make a form & decorate in the style of another culture, suggesting own improvements and building on previous skills Using clay to form component parts of an object, add texture or pattern by building up or impressing on a piece of clay work