

Long Term Curriculum Plan Overview- Art & Design

Class 2 - A	To master techniques Self Portrait – to use thick and thin brushes – mix primary colours to make secondary.	To use a range of materials creatively to design and make products. Divali – Shadow puppets Xmas crafts – sort and arrange materials, mix to add texture. Winter Scenes	Use drawing, painting and sculpture to develop and share their ideas. Sculpture – at Forest Schools Stained glass windows	To use a range of materials creatively to design and make products. African Sunset, watercolours, Painting animals, posters & masks for performance. Observational paintings – fruit,	Monet – Water Lilies Bubble painting shades of blue - Use thick and thin brushes, mix colours, add white to colours to make tint, add black to make tones -	Respond to ideas from a starting point add white to colours to make tint, add black to make tones - Seascapes - Paul Nash, Turner Explore different ways of creating calm, stormy seas
Class 3 - A	Self portrait To evaluate previous years self portrait and to look at techniques to improve pencil work To create a sketchbook & use for observations and ideas	Painting To look at Artists work who have painted animals To paint local and Amazon animals focussing on colour & Pattern	Sculpting Clay To learn techniques involved in using clay - studying and making Mayan clay pots	Range of Material To look at textures, rubbings with ideas in sketchbooks	Portraits To study famous portraits e.g. Henry VIII To look at other great portrait artists Abbot Hall Portrait Workshop Mixed Media To complete Portraits in mixed media	Seascapes To study seascapes by great Artists Painting To look at use of colour and brush stroke Mixed Media To develop seascapes by creating own mixed media piece
Class 4-A	Self portrait To evaluate previous years self portrait and to look at techniques to improve pencil work Artist Study Van Gogh's poppies. Children to create their own watercolour work in the style of his		Explore Margaret Godfrey's tissue collage work of volcanoes. Plan and produce their own work in the style of Margaret Godfrey.	Explore Japanese painter and printmaker – Hokusai and his painting of Mount Fuji: explore colour, shape and form in his work. To develop a personal style of painting based on ideas from other artists.	Look at Viking Runes, knots and dragon heads To produce creative work, exploring their ideas and recording their experience.	

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	work. Christmas Cards - to design and make a Christmas Card			To use brush techniques to create texture. To combine colours and tones to enhance the mood of a piece. To sketch lightly before painting. Easter Cards - to design and make an Easter Card.		
Class 2 - B	Self Portrait To master techniques Self Portrait – to use thick and thin brushes – mix primary colours to make secondary colours. Van Gough Starry night paintings	To use a range of materials creatively to design and make products. Xmas cards, calendars, Show box nativity scene ELG EA&D Safely use nd explore a variety of tools and techniques, experimenting with colour, design, texture form and function	Observational paintings/drawings – Spring Respond to ideas and starting points, explore ideas and collect visual information. Show different tones by using coloured pencils.	Investigate materials – mix materials to make texture – explore different methods and materials as ideas develop.	To develop ideas – Explore different methods and materials Collage & mixed media to create 3-D models of castles and buildings etc ELG EA&D Share their creations, explaining the process they have used.	Learn about the work of a range of artists, making links to their own work. Vincent Van Gough - sunflowers Matisse snails Use a combination of materials that are cut, torn and glued.
Class 3 - B	Self portrait To evaluate previous years self portrait and to look at techniques to improve pencil work To create a sketchbook & use	Sketching To use sketchbook for observations and ideas Symmetry art of woodland Symme- tree Possibly Blackwell Visit - symmetry printing & design	Pattern To study Ancient Greek Art To look at patterns & use own ideas in work	Painting To study and use use of colour to convey weather/ temperature	Painting To look at great artist watercolour and still life flower work To create own watercolour painting in Bluebell wood	3D Work To use ideas from bluebell visit to inspire Tissue Lamp Pyramids/ or similar - discussing transparent/translucent etc

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	for observations and ideas					
Class 4 - B	Self portrait To evaluate previous years self portrait and to look at techniques to improve pencil work. To improve mastery of art and design techniques using clay. When making clay artefacts – use tools to carve and add shapes, texture and pattern, join and finish work accurately. To Explore the abstract rocket art of Peter Thorpe To understand what is meant by abstract art. To find out about the artist. To produce a piece of art in the style of Peter Thorpe.	Art and Design Pencil and charcoal drawings of the Eiffel Tower. To sketch lightly To use shading to show light and shadow. To develop perspective To design and make a Christmas Card	Explore mountain art of Georgia O’Keefe To use techniques associated with oil pastels including the layering of colour. To create texture and tone using blending and scraping (a traditional technique called sgraffito). To create original pieces that are influenced by the study of others.		Mixed Media. To explore the work of William Morris through creation of patterns using paint and printing. To improve mastery of art and design techniques particularly use of pastels and water colours To create an accurate pattern, showing fine detail. To make precise repeating patterns. To replicate patterns observed in natural or built environments. To design a lino print tile and use their tile to produce a print.	Artist Study Lowry and his match stick men and women. To sketch lightly before painting. To create a colour palette in the tones used by Lowry. To combine colour and tone to create the mood in a piece of art. To develop a personal style of painting using Lowry as inspiration. To use perspective. To know about local artists and produce creative work in the style of that artist.