

Crosscrake CE School Music Development Plan, 2024-25:

- **Vision and Mission:**
We value music as an integral part of school life. Through our music curriculum we aim to develop musical literacy, fostering creativity, and promoting a love of music.
- **Curriculum:**
Our curriculum is based on the National Curriculum. The mixed age school allows progression and development over each of the strands. The curriculum provides for a balance of theory, appreciation and practical experience, drawing from a variety of cultures & historical eras. Teaching methods include the use of Charanga and lots of opportunities for practical work.
- **Teaching and Learning:**
Music is taught by class teachers with specialist input for teaching musical instruments, ukulele, guitar, clarinet, flute & recorders. Charanga is used to support planning, delivery & assessment. Singing is an important part of our Church school life with children enjoying a range of worship songs. Children access live music performances through the Music Hub.
- **Resources:**
The School has a range of tuned & untuned instruments to support practical work, with class sets of ukulele & djembe drums. We have access to the online music resource, Charanga. We also have
- Staff have benefitted from training through the Prince's Trust Initiative Hub and the LA Music hub.
- **Performance Opportunities:**
Children regularly sing in Church each term for parents & visitors. They take part annually in musical performance of the Nativity & KS2 also perform a musical production annually. The children also join with other schools to perform through initiatives with the Music Hub. Assemblies and musical performances for parents, carers & family members allow children to showcase their talents. Each Christmas the children sing Christmas carols for the community.
- **Extra-curricular Activities:**
Staff offer an after school 'Music Maker' club and work with the local youth orchestras to provide young musicians the opportunity to perform in ensembles. A choir is run periodically as an after-school club.
- **Assessment and Evaluation:**
Units of work are assessed in line with the intended curriculum outcomes.
- Assessment of performances is judged by the enthusiastic and appreciative response from the audience.
- **Partnerships:**
We work closely with the LA Music Hub, the PTI Hub, Milnthorpe Consortium and in partnership with Charanga.
- **Priorities for 2024-25.**
- An audit of current resources & teaching materials.
- Training via the PTI Hub.
- Cost:benefit impact of specialist teachers considering budget restraints.
- Use of technology to access further opportunities to develop musical skills.
- Collaborative singing performance with the LA & other schools, open for parents, carers & family members to enjoy.